



## The Luckenbooth Circle

7.00 – 10.00pm

Newish and Nervous Dancers  
May Dance

22nd May 2026

**THE COMEBACK JIG (J8x32) 3C (4C set)****Elaine Brunken Moments in Time**

- 1- 8 1s dance 1/2 Fig 8 round 2s, then 1/2 Fig 8 round 3s. 1s finish in 2nd place own sides (2s step up bars 7-8)
- 9-16 2s+1s+3s dance RSh round partner, dance out to own sides & all chase clockwise 1/2 way round to (3) (1) (2)
- 17-24 1s dance RH across (1L+2s in 3rd place, 1M+3s in 1st place). 1s swap ends to dance LH across with other couple
- 25-32 2s+1s+3s chase anticlockwise 1/2 way round, all dance round partner LSh & dance out to own sides 2 1 3

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**DANCING IN PERTHSHIRE (S4x32) Sq.Set****Janet Macdonald Perth 95th Anniv. & RSCDS Book 54**

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32 All circle 8H round & back

*Repeat 3 more times with new partners to end with original partner***SHORT AND VERY SWEET (They Stole My Wife From Me Last Night) (J3x32) 3C set****R Downey**

- 1- 8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
- 9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
- 17-24 1s+2s dance double Fig of 8 (2s casting to start)
- 25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times **while** 1M+3M turn LH 1.1/2 times

**FAIR DONALD (S8x32) 3C (4C set)****RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

**STAIRCASE IN STYRIA (R5x40) 5C set****Margaret Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB – No stepping up or down until bar 27

**INTERVAL****CABBAGES & KINGS (J8x32) 3C (4C set)****Romaine Butterfield Harbour City**

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle for 3, lead back to top & cast to 2nd place own sides (2s step up 15-16)
- 17-24 1s turn 1st corners RH & return to 2nd place own side, turn 2nd corners LH & return to 2nd place own side
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), & dance LH across with other couple 1s end in 2nd place own side

**DRUMELZIER (S4x32) 4C set****Christopher Blair 2 SCDs**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set
- 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)
- 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**MRS STEWART'S JIG (J8x32) 3C (4C set)****Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

**SCOTT MEIKLE (R4x32) 4C set****Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**BLUE BUTTERFLY (S3x32) 3C Set****Chris Brooks**

1- 4 1s cross down RH to 2nd place opp sides facing out (2s step up) & change place with 3s (RH Ladies' side, LH Men's side)

5- 8 1s dance up NHJ & turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opp side (3s step down 7-8)

9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)

17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance 1/2 Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 2 1 3

25-32 1s+3s dance Espagnole:

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to 3rd places. End 2 3 1

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)****Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back