



The Luckenbooth Circle

March Dance

7.00 – 10.00pm

20th March 2026

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE WATERNISH TANGLE (J8x32) 3C (4C set)**Andrea Barfoot Skye Coll 2 & RSCDS Book 54**

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe :-
 `17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE GENTLEMAN (S8x32) 3C (4C set)**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

BLOOMS OF BON ACCORD (R4x32) 4C set**John Drewry Deeside Bk 2**

3s & 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

Interval**QUARRIES' JIG (J8x32) 3C (4C set)****Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

CROSSING THE LINE (R6x32) 3C set**John Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
- 25-32 1s cast right as 2s & 3s petronella turn into centre & 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

BIG MAC (FIVE-COUPLE MACDONALD OF THE ISLES) (S5x32) 5C Set**John Rigby Montreal Moments**

- 1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
- 9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
- 17-24 All dance a Cumulative ("Snowball") Grand Chain:-
- 17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
- 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
- 25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

THE COCKET HAT (J8x40) 3C (4C Set)**K Jones RSCDS Bk 44**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
- 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstrn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstrn)
- 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
- 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

LOCHANORA (S4x32) 4C set**John Drewry Autumn Coll 83**

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
- 9-16 All dance reels of 4 on sides
- 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2 4 1 3)
- 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way