



The Luckenbooth Circle

New Season Dance

7.00 – 10.00pm

19th September 2025

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 - `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

EILEEN WATT'S REEL (R3x32) 3C set

John Wilkinson Magazine Dances 2005-2009

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
- 9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
- 17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
- 25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

THE DREAM CATCHER (S96) Sq.Set**Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
 - 9 -10 Turn partner RH into Allemande hold
 - 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 - 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

Interval**QUARRIES' JIG (J8x32) 3C (4C set)****Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE RECUMBENT STONE (R5x48) 5C set**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

ONE SET SHORT OF A HUNDRED (S3x32) 3C Set**Aliénor Latour Paris Book of SCD vol 1**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 3 steps, lead up to top & cast to 2nd place (2s step up) 2 1 3
- 17-24 1s+3s dance Tourbillon:
 - 1s & 3s 1/2 turn partners 2H, 1M & 3L lead partners on 1 place clockwise to end 1s on Ladies' side & 3s on Men's side, 1s set to 3s
 - 1s & 3s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 3s in 2nd pl & 1s in 3rd pl & 3s+1s cross RH to own sides 2 3 1
- 25-32 All circle 6H round & back

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)