



The Luckenbooth Circle

April Dance

7.00 – 10.00pm

17th April 2026

EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners

9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3

17-28 1s dance Fig of 8 Grand Chain:

1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl as others change pl on sides)

29-32 1s set & cross RH. 2 1 3

THE CAPE BRETON HORNPIPE (R4x32) 4C set

Charlie Inglis 25 Dances for 25 Years

3s & 4s on opp sides

1- 8 1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner

9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners

17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle

25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Bk 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

THE COOPER'S GREAT UNCLE MAX AND GREAT AUNTIE MILLICENT**Anselm Lingnau**

- 1-10** 1c set | dance down between 2c&3c | cast off | meet below 3c and lead up to the top | cast off to fin LS to LS in the middle in 2pl
- 11-14** 1M+3c, 1W+2c dance RH across [fin in line on 1crnr diagonal, 1c LH joined w/partner, RH w/1st corner]
- 15-16** 1c+1st corners balance in line **while** 2nd corners set diagonally
- 17-20** 1c turn LH **while** corners chase clockwise half-way
- 21-24** 1M+2M+3M [on ladies' side], 1W+2W+3W [on men's side] dance RH across [fin in line on 2crnr diagonal, 1c LH joined w/partner, RH w/2nd corner]
- 25-26** 1c+2nd corners balance in line **while** 1st corners set diagonally
- 27-30** 1c turn LH [fin facing out in 2nd pl own sides] **while** corners chase clockwise half-way
- 31-36** 1c cast to their left [1W up, 1M down] | dance across | cast back to 2pl **while** 2c&3c petronella | set | petronella [1M dances between 3c, 1W between 2c]
- 37-40** All set | all cross RH back to own sides

THE WATER OF LEITH (S4x32) 4C Set**John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- ˘25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- ˘27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- ˘29-32 4s turn RH **as** 1s turn LH

THE FLYING SPUR (J8x32) 3C (4C set)**John Drewry Canadian Bk**

- 1-8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4th corner psts-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
- 17-24 1s set **&** petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
- 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

INTERVAL

THE FIREWORKS REEL (R8x32) 3C (4C set)

Anselm Lingnau My Strathspey Dances

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
- 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

John Drewry Bon Accord Bk

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

THE QUINCENTENARY JIG (J5x32) 5C set

John Drewry Quincentenary SCDs

- 1- 8 1s+2s & 3s+4s set & dance RH across, 1s & 3s cast 1 place as 2s & 4s dance up 1 place
- 9-16 1s+4s+3s (middle 3 couples) dance reflection reels of 3 on sides with 1s dancing in & down to start
- 17-24 2s+1s & 3s+5s dance double Fig of 8 across with 2s & 5s casting to start
- 25-32 1s & 3s 1/2 turn RH to end in middle (1s facing down & 3s up), 1s & 3s Set+Link & cast down 1 place on own sides.
2 4 1 5 3

BRUCE'S MEN (S3x32) 3C set**Roy Goldring Scotia Suite**

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
- 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
- 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back